

Know Your Neck #4

Multiple Fingerings for C Major Scale + Oddball

Consider A Donation!

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#1 #2 #3 #4 #5

Exercise #1: Bass clef, 4/4 time. Staff 1: C2, C3, C4, C5, C6, C7, C8, C9. Staff 2: T: 0 2 3 0 2 4 5; B: 3 0 2 3 0 2 4 5.

Exercise #2: Bass clef, 4/4 time. Staff 1: C2, C3, C4, C5, C6, C7, C8, C9. Staff 2: T: 3 5 2 3 0 4 5; B: 3 5 2 3 0 4 5.

Exercise #3: Bass clef, 4/4 time. Staff 1: C2, C3, C4, C5, C6, C7, C8, C9. Staff 2: T: 3 5 2 3 5 2 4 5; B: 3 5 2 3 5 2 4 5.

Exercise #4: Bass clef, 4/4 time. Staff 1: C2, C3, C4, C5, C6, C7, C8, C9. Staff 2: T: 3 5 7 3 5 2 4 5; B: 3 5 7 3 5 2 4 5.

Exercise #5: Bass clef, 4/4 time. Staff 1: C2, C3, C4, C5, C6, C7, C8, C9. Staff 2: T: 3 5 7 8 5 2 4 5; B: 3 5 7 8 5 2 4 5.

#6 #7 #8 #9 #10

Exercise #6: Bass clef, 4/4 time. Staff 1: C2, C3, C4, C5, C6, C7, C8, C9. Staff 2: T: 3 5 7 8 5 7 4 5; B: 3 5 7 8 5 7 4 5.

Exercise #7: Bass clef, 4/4 time. Staff 1: C2, C3, C4, C5, C6, C7, C8, C9. Staff 2: T: 3 5 7 8 5 7 9 5; B: 3 5 7 8 5 7 9 5.

Exercise #8: Bass clef, 4/4 time. Staff 1: C2, C3, C4, C5, C6, C7, C8, C9. Staff 2: T: 3 5 7 8 5 7 9 10; B: 3 5 7 8 5 7 9 10.

Exercise #9: Bass clef, 4/4 time. Staff 1: C2, C3, C4, C5, C6, C7, C8, C9. Staff 2: T: 3 5 7 8 10 12 9 10; B: 3 5 7 8 10 12 9 10.

Exercise #10: Bass clef, 4/4 time. Staff 1: C2, C3, C4, C5, C6, C7, C8, C9. Staff 2: T: 3 5 7 8 10 12 14 15; B: 3 5 7 8 10 12 14 15.

#11 #12 #13 #14 #15

Exercise #11: Bass clef, 4/4 time. Staff 1: C2, C3, C4, C5, C6, C7, C8, C9. Staff 2: T: 8 5 7 8 5 7 4 5; B: 8 5 7 8 5 7 4 5.

Exercise #12: Bass clef, 4/4 time. Staff 1: C2, C3, C4, C5, C6, C7, C8, C9. Staff 2: T: 8 5 7 8 5 7 9 5; B: 8 5 7 8 5 7 9 5.

Exercise #13: Bass clef, 4/4 time. Staff 1: C2, C3, C4, C5, C6, C7, C8, C9. Staff 2: T: 8 5 7 8 5 7 9 10; B: 8 5 7 8 5 7 9 10.

Exercise #14: Bass clef, 4/4 time. Staff 1: C2, C3, C4, C5, C6, C7, C8, C9. Staff 2: T: 8 5 7 8 10 7 9 10; B: 8 5 7 8 10 7 9 10.

Exercise #15: Bass clef, 4/4 time. Staff 1: C2, C3, C4, C5, C6, C7, C8, C9. Staff 2: T: 8 10 7 8 10 7 9 10; B: 8 10 7 8 10 7 9 10.

#16 #17 #18 #19 #20

Exercise #16: Bass clef, 4/4 time. Staff 1: C2, C3, C4, C5, C6, C7, C8, C9. Staff 2: T: 8 10 12 8 10 7 9 10; B: 8 10 12 8 10 7 9 10.

Exercise #17: Bass clef, 4/4 time. Staff 1: C2, C3, C4, C5, C6, C7, C8, C9. Staff 2: T: 8 10 12 8 10 12 9 10; B: 8 10 12 8 10 12 9 10.

Exercise #18: Bass clef, 4/4 time. Staff 1: C2, C3, C4, C5, C6, C7, C8, C9. Staff 2: T: 8 10 12 13 10 12 9 10; B: 8 10 12 13 10 12 9 10.

Exercise #19: Bass clef, 4/4 time. Staff 1: C2, C3, C4, C5, C6, C7, C8, C9. Staff 2: T: 8 10 12 13 15 12 14 15; B: 8 10 12 13 15 12 14 15.

Exercise #20: Bass clef, 4/4 time. Staff 1: C2, C3, C4, C5, C6, C7, C8, C9. Staff 2: T: 8 10 12 13 15 17 14 15; B: 8 10 12 13 15 17 14 15.

#21 #22

Exercise #21: Bass clef, 4/4 time. Staff 1: C2, C3, C4, C5, C6, C7, C8, C9. Staff 2: T: 0 10 12 13 15 17 19 15; B: 0 10 12 13 15 17 19 15.

Exercise #22: Bass clef, 4/4 time. Staff 1: C2, C3, C4, C5, C6, C7, C8, C9. Staff 2: T: 8 10 12 13 15 17 19 20; B: 8 10 12 13 15 17 19 20.

ODDBALL - Play each note of the scale in a different position!

#23

The image shows a musical exercise for a bass clef instrument. It consists of a staff with a bass clef and a fretboard diagram below it. The staff contains a scale of notes: C2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The fretboard diagram shows the fret numbers for each note: C2 (3), C3 (10), D3 (2), E3 (8), F3 (5), G3 (12), A3 (4), B3 (10), C4 (10), D4 (14), E4 (17), F4 (0), G4 (3), A4 (7), B4 (10), C5 (3). The fret numbers are placed below the corresponding notes on the staff.

When you feel comfortable in the key of C, repeat process with ALL KEYS!! Then Natural, Melodic, and Harmonic Minor scales in ALL KEYS!!!