



3) Fretboard Scan: Start with E - play every E on the neck in order of appearance as you scan from the nut to the top fret, then play it in reverse.

**E**

TAB: 0 2 7 9 12 14 19 19 14 12 7 2 0

**F**

TAB: 1 3 8 10 13 15 20 20 15 10 8 3 1

**F#**

TAB: 2 4 9 11 14 16 16 14 11 9 4 2

**G** **G#**

TAB: 0 3 5 10 12 15 17 15 12 5 0 1 4 6 11 13 16 18 16 13 6 11 4 1

**A**

TAB: 0 2 5 7 12 14 17 19 19 17 14 12 7 5 2 0

Continue this exercise up through all the notes. Remember to say and play the name of each note until you can think of it in your mind.